'TIS A GIFT!

HOLLAND CHORALE 2018-2019 SEASON

FALL CONCERT

THE GIFT OF FAMILY

Saturday, October 20, 2018 at First Reformed Church

(Backup date Sunday, October 21)

Opens and closes with the premier of two newly-commissioned pieces (CLOSER TO HOME and FASTER!) by Dale Trumbore – her harmonies are fresh; her lyrics are creative and thought-provoking. Also includes Eric Nelson's WHEN MEMORY FADES, an inspiring tribute to adult children of parents with Alzheimer's Disease and dementia, and Leonard Bernstein's MAKE OUR GARDEN GROW and LIFE IS HAPPINESS INDEED from "Candide."

HOLIDAY CONCERT

WINTER'S GIFTS

Sunday, December 16, 2018 at First Reformed Church

(Backup date Saturday, December 15, 2018)

Features the new Sean Ivory piece CHRISTE, LUX MUNDI for choir, chamber orchestra and brass quintet; Gustav Holst's IN THE BLEAK MIDWINTER for unaccompanied choir and horn; NOEL NOUVELET (CHRISTMAS COMES ANEW) by Mark Riese (arranger of 2017's CHRISTMAS TRILOGY); and selections from John Rutter's WHEN ICICLES HANG.

SPRING CONCERT

THE GIFT OF THE VOICE

Saturday, March 23, 2019 at St. Francis Church

(Backup date Sunday evening, March 24, 2019)

Celebrating the beauty and nuance of the human voice, this is stunningly beautiful a cappella music. Includes Samuel Barber's AVE MARIA ("Adagio for Strings" set for voices), along with Eric Whitacre's I CARRY YOUR HEART and other contemporary masters Morten Lauridsen, Moses Hogan and George Gershwin (a swinging version of THEY ALL LAUGHED, as recorded by the a cappella ensemble Glad.) Top secret – Chanticleer is performing at Park Church on March 25. Currently in conversation to see if they are available to do joint performance with us on March 23 or 24.

TULIP TIME

THE GIFTS OF NATURE

Tentative: Monday, May 6, 2019 (Location TBD - Holland Art Center?)

(Backup date Tuesday, May 7, 2019)

Surrounded by paintings, drawings and sculpture from local landscape and nature artists, Holland Chorale celebrates the vast gifts from the earth: Blooms, Birds and Beasts! Includes selections from Dvorak's SONGS OF NATURE and Morten Lauridsen's CHANSONS DES ROSES, along with folk favorites BLOWIN' IN THE WIND and WHERE HAVE ALL THE FLOWERS GONE.