FY20 Financial Results (July 1, 2020 to June 30, 2021)

- Budget was based on information at the beginning of the fiscal year hoping that at some point in the year in-person events could be held.
- However, no in-person events were able to be held due to Covid-19. Therefore, no ticket sale revenues or program advertising were received.
- Managed funds received primarily through grants and underwriting to avoid furloughs and end the year with positive net profit.

Organizational Highlights:

- Due to Covid restrictions, no in-person performances were permitted. However provided meaningful content through virtual performances, including:
  - Three virtual concerts (fall, holiday and spring) that averaged about 40 singers per event
  - 52 “Music Mondays” sent to email list and posted on social media
  - Premiere of the Chorale’s first virtual recording on September 7, 2020, which included approximately 35 singers