

# Executive Committee & President Report

## HC Board meeting, Oct 4, 2021

### Submitted by J. Lemmenes

#### Executive Committee & President Report

##### Discussion points & updates:

1. GNFS review (see next page for review from GNFS committee & Patrick)
2. Langejans Award Criteria - The award was given in 2019 and 2021. This year the award was chosen with input from GNFS Committee members, Patrick and area music teachers. There is no particular criteria used to help determine the award recipient. Those involved with the decision this year recommend a set of criteria be set for future awards. Who should put this criteria together for future? Idea: team of Patrick, a couple GNFS committee members, past award recipients, Cal Langejans. Other ideas??
3. Music Mondays Review - continue once a month for the remainder of season or something else?
4. Concerts - will we require masks for attendees?
5. Holiday Concert - children's choir & vaccination policy (possibly add an exemption)
6. **Added to Report after Agenda sent:**
  - Concert ticket prices. Should we keep the price at \$20 as previous seasons? What about the possibility of Livestream, including a link option with ticket purchase?
  - Ruth Hofmeyer board resignation
7. Development Report
  - Prince Foundation check received & thank you mailed.
  - Jack Miller request for \$7500 has been mailed.
  - Worked with GNFS in regards to table sales & and donation request.
  - MCACA announcement will be made on Oct 22.
8. FYI-Current Projects/Events in planning stage:
  - Dickens Quartets: should we advertise this?
  - Holiday Concert
  - Adventures in Harmony-Will there be something this winter as a replacement?

## **GNFS Debrief 9/30/21 - via Zoom**

In attendance: Terri Borgman, Trent Broussard, Jean Lemmenes, Betty McLarty

Absent: Connie Tuma, Ruth Hofmeyer, Carol Zeh, Patrick Coyle

1. Budget report reviewed by Committee. Goal was achieved to be under budget for expenses. Net revenue approximately \$10,700.00.
2. Venue positive and suited for the current COVID concerns.
3. Quality singers and program organized by Patrick.
4. Michael Hyde, guitarist, excellent for social hour and dinner music.
5. Food was very good but appetizer line too slow. Trent recommended earlier start to program. Possibly before dinner ends.
6. Lighting poor. Patrick suggests possibly installing a low stage or a couple of sections of standing risers to elevate the singers by a foot or so. A couple of pole mounted light cans to put brighter light on the performance area. Trent confirmed the difficulty reading the music.
7. Trent had concerns over the sound system being poor as well as the electric piano not sufficient for event. A keyboard with weighted keys would have been better. He suggested chorale volunteers for set up. Patrick also would like a more private warm up area.
8. The Board will decide best option for GNFS next season. Discussion is relevant to best time of year within full season, Fall of 2022 or May 2023.

Respectfully submitted,  
Terri Borgman

From Patrick (via email)

1. Loved the venue. Had it been rainy and/or cold, it would have been a very different experience.
2. REALLY need a more private warmup room for the singers.
3. People in the Appetizer line stepped on the sound cables - would run those cables differently next year.
4. Appetizer line moved very slowly. Some of my guests opted out of appetizers for that reason.
5. As it got dark, it became a little challenging to see the singers. Two possibilities...
  1. Install a low stage or a couple of sections of standing risers to elevate the singers by a foot or so.
  2. Use a couple of pole-mounted cans to put brighter light on the performance area.

Otherwise, it was SO well done - kudos to the whole committee!  
Patrick