

Artistic Director Report

September, 2022

ADVENTURES IN HARMONY

- Tuesday, October 4 at West Ottawa PS Performing Arts Center (adjacent to Harbor Lights Middle School)
- Time breakdown:
 - 8:00 AM – Volunteers arrive at venue
 - 8:30AM - Buses arrive, greeters pass out name tags, escort participants to venue entrance
 - 9:00 AM – Welcome and introduce Dr. Adams / Rehearsals begin
 - 12:00 Noon – Lunch
 - 12:30 PM – Rehearsals resume
 - 1:15 PM – Rehearse entrance & exit / stage etiquette / run program
 - 2:00 PM – Dismissal
 - 6:30 PM – Warmup call
 - 7:00-8:00 PM – Showcase
- Volunteers needed
 - 4 Check-in table attendants (distribute name tags and T-shirt boxes) 8:00-9:00 AM
 - 3 Lunch managers (organize box lunches, tidy lunchroom) 11:00 AM – 1:00 PM.
 - 4 Auditorium checkers (put auditorium in good order after rehearsal, 2:00-3:00 PM
 - 4 ushers (2 at main building entrance, 2 at entrances distributing programs) – all four helping accept contributions at end of showcase, 6:00-8:30 PM.
 - 4 auditorium checkers (put auditorium in good order after showcase) 8:00-8:30 PM
 - 1 host – available to assist Dr. Adams as needed, take her to dinner between rehearsal and showcase (Chorale will pay for dinner).
- Debriefing and planning for 2023 on Saturday, October 15.

GRAND NIGHT FOR SINGING

Full Company	<i>Seasons of Love</i> (from “Rent”) – Jonathan Larson
Jean Lemmenes	<i>How Could I Ever Know</i> (from <i>The Secret Garden</i>)
Pam Wells	<i>Right Hand Man</i> (from <i>Something Rotten</i>)
Jeff Peerbolt	<i>If Ever I Would Leave You / How to Handle a Woman</i> (from <i>Camelot</i> – Lerner and Lowe)
Jennie Reyes	<i>Till There Was You</i> (from <i>The Music Man</i>)
Sonja Trent-Brown, Karen Bylsma, Jill DeVries, Nancy Lohman, Pam Wells, Carol Zeh	<i>Summertime</i> (from “Porgy and Bess”)
Sophia Brown	<i>Ah! Je veux vivre</i> (from <i>Roméo et Juliette</i>)
Patrick Coyle, Dean Eekhoff, Aaron Goodyke, Justin Vandenbrink	<i>Silhouettes</i>
Casey Lampen	<i>Stars and the Moon</i> (from “Songs from a New World”)
Kristin/Aaron Goodyke	<i>It Takes Two</i> (from “Into the Woods”) – Stephen Sondheim
Sarah Malone	<i>The Laughing Song</i> (from “Die Fledermaus”) – Johann Strauss II
Sarah VandenBrink	<i>Spinning Song</i> – Hub Miller
Full Company	<i>It’s a Grand Night for Singing</i> (from “State Fair”)