

## "Let Our Love Be Heard" Concert Survey Results

Google drive spreadsheet: [https://docs.google.com/spreadsheets/d/1xaFD1FijuuT-Oy4GCXsJRfJ6QEFat81YJCF\\_h2pj2HY/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1xaFD1FijuuT-Oy4GCXsJRfJ6QEFat81YJCF_h2pj2HY/edit?usp=sharing)

**Surveys completed: 15 paper, 3 online**

### **Averages (out of 5):**

The overall quality of this concert was: 4.5

Musically this concert was: 4.6

The quality of the choral singing was: 4.5

The quality of the instrumentalists was: 4.3

The quality of the soloists was: 4.5

The acoustics of the soloists was: 4.4

The overall quality of the venue was: 4.4

**Was the welcome, ticketing and ushering process effective?** Overwhelmingly positive response to this question

### **How did you hear about this concert?**

Chorale Members, Family, Patrick Coyle, Email, Post card, Online

### **Notable comments (positive and negative):**

"Every piece was excellent. Piano and violin excellent. **Concert was excellent!**"

Top two crowd favorites: *I'll Be On My Way* ("*Joyous*", "*upbeat*" "*choir sounded full and happy!*") and the *Rutter* ("*excellent*" "*good quality music*" "*the brass!*").

Programs need chorales names and voice parts

Preferred the latter selections (non-classical) personal preference. LOVED the Matthew Shepard presentation.

The balance between vocal choir and brass was not good