

Cole By Night

Night And Day, I've Got You Under My Skin, In The Still Of The Night

music & lyrics by Cole Porter

arranged by David Maddux

fairly quick ♩ = 128

Chorus

Soprano

Alto

Tenor

Bass

Piano

mf

fairly quick ♩ = 128

The musical score is for the song 'Cole By Night' from the cabaret 'Slightly Scandalous'. It features a four-part chorus (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'fairly quick' with a metronome marking of ♩ = 128. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The score shows the first four measures of the chorus and piano accompaniment.

Cole By Night

5 *mf*

S. Like the *mf*

A. Like the *mf*

T. Like the *mf*

B. Like the

Chorus

Pno

9

S. beat, beat, beat of the tom_ toms_____ when the jun - gle sha - dows fall,_____ like the

A. beat, beat, beat of the tom_ toms_____ when the jun - gle sha - dows fall,_____ like the

T. beat, beat, beat of the tom_ toms_____ when the jun - gle sha - dows fall,_____ like the

B. beat, beat, beat of the tom_ toms_____ when the jun - gle sha - dows fall,_____ like the

Chorus

Pno *mp*

13

Chorus

S. tick, tick, tock of the state - ly clock as it stands a - gainst the wall, — like the

A. tick, tick, tock of the state - ly clock as it stands a - gainst the wall, — like the

T. tick, tick, tock of the state - ly clock as it stands a - gainst the wall, — like the

B. tick, tick, tock of the state - ly clock as it stands a - gainst the wall, — like the

Pno

17

Chorus

S. drip, drip, drip of the rain — drops — when the sum - mer show'r is through,

A. drip, drip, drip of the rain — drops — when the sum - mer show'r is through,

T. drip, drip, drip of the rain — drops — when the sum - mer show'r is through,

B. drip, drip, drip of the rain — drops — when the sum - mer show'r is through,

Pno

Cole By Night

20

Chorus

S. so a voice with - in__ me keeps re - peat - ing, "You, you,

A. so a voice with - in__ me keeps re - peat - ing, "You, you,

T. so a voice with - in__ me keeps re - peat - ing, "You, you,

B. so a voice with - in__ me keeps re - peat - ing, "You, you,

Pno

24

Chorus

S. *f* you!" *mf* Night and day, _____

A. *f* you!" *mf* Night and day, you are the

T. *f* you!" *mf* Night and day, _____

B. *f* you!" *mf* Night and day, you are the

Pno

28

Chorus

S. you are the one. On - ly you be - neath the moon_ and un - der the

A. one. On - lly you be - neath the moon_ and un - der the

T. you are the one. On - ly you be - neath the moon_ and un - der the

B. one. On - lly you be - neath the moon_ and un - der the

Pno

32

Chorus

S. sun. Wheth - er near to me_ or far, it's no

A. sun. Ooh

T. sun. Ooh

B. sun. Wheth - er near to me_ or far, it's no

Pno

Cole By Night

36

S. mat - ter, dar - ling, where you are; I think of you _____ night and

A. Ooh _____ think of you

T. Ooh _____ think of you

B. mat - ter, dar - ling, where you are; I think of you _____ night and

Pno

40

S. day. _____ Day and night, _____ why is it so

A. night and day. _____ Day_ and night, why is it so _____

T. night and day. _____ Day and night, _____ why is it so

B. day. _____ Day_ and night, why is it so _____

Pno

Chorus

45

Chorus

S. — that this long - ing for__ you fol - lows wher - ev - er I go?

A. — that this long - ing for__ you fol - lows wher - ev - er I go?

T. — that this long - ing for__ you fol - lows wher - ev - er I go?

B. — that this long - ing for__ you fol - lows wher - ev - er I go?

Pno

49

Chorus

S. — In the roar - ing traf - fic's boom,__ in the si - lence of my

A. — Ooh Ooh

T. — Ooh Ooh

B. — In the roar - ing traf - fic's boom,__ in the si - lence of my

Pno

Cole By Night

53

Chorus

S. lone - ly room, I think of you _____ night and day.

A. _____ think of you _____ night and day.

T. _____ think of you _____ night and day.

B. lone - ly room, I think of you _____ night and day.

Pno

57

Chorus

S. — Night and day, night and day ooh _____ there's an,

A. — Night and day, night and day ooh _____ there's an,

T. — Night and day _____ un - der the hide of me _____ there's an,

B. — Night and day, night and day un - der the hide of me _____ there's an,

Pno

62

Chorus

S. oh, such a hun - gry yearn - ing ooh And its

A. oh, such a hun - gry yearn - ing ooh And its

T. oh, such a hun - gry yearn - ing burn - ing in - side of me. And its

B. oh, such a hun - gry yearn - ing burn - ing in - side of me. And its

Pno

66

Chorus

S. tor - ment won't be through 'til you let me spend my life mak - ing love to you

A. tor - ment won't be through 'til you let me spend my life mak - ing love to you

T. tor - ment won't be through 'til you let me spend my life mak - ing love to you

B. tor - ment won't be through 'til you let me spend my life mak - ing love to you

Pno

70 *f*

S. day and night, night and day, day and night!

A. day and night, night and day, night and day!

T. day and night, night and day!

B. day and night, night and day, night and

Pno *f*

75 **same tempo; swing**

S. —

A. —

T. —

B. day!

Pno **same tempo; swing**
fz mp sub.

79 *mp*

S. I've got you un - der my skin.

A. I've got you un - der my skin.

T. I've got you un - der my skin.

B. I've got you un - der my skin.

Pno

83

S. I've got you deep in the heart of me.

A. I've got you deep in the heart of me.

T. I've got you deep in the heart of me.

B. I've got you deep in the heart of me.

Pno

87

Chorus

S. So deep in my heart, you're real - ly a part of me.

A. So deep in my heart, you're real - ly a part of me.

T. So deep in my heart, you're real - ly a part of me.

B. So deep in my heart, you're real - ly a part of me.

Pno

91

Chorus

S. I've got you un - der my skin.

A. I've got you un - der my skin.

T. I've got you un - der my skin.

B. I've got you un - der my skin.

Pno

95

Chorus

S. I tried_ so _____ not to give in.

A. I tried_ so _____ not to give in.

T. I tried_ so _____ not to give in.

B. I tried_ so _____ not to give in.

Pno

99

Chorus

S. I said_ to my - self, "this af - fair _____ nev - er will go_

A. I said_ to my - self, "this af - fair _____ nev - er will go_

T. I said_ to my - self, "this af - fair _____ nev - er will go_

B. I said_ to my - self, "this af - fair _____ nev - er will go_

Pno

102

Chorus

S. so well." But why_ should I try_ to re - sist_ when, dar - ling, I

A. so well." But why_ should I try_ to re - sist_ when, dar - ling, I

T. so well." But why_ should I try_ to re - sist_ when, dar - ling, I

B. so well." But why_ should I try_ to re - sist_ when, dar - ling, I

Pno

106

Chorus

S. know so well I've got you

A. know so well I've got

T. know so well I've got you

B. know so well I've got

Pno

109 *mf*

S. un - der my skin? Ooh

A. you un - der my skin? Ooh

T. un - der my skin? I'd sac - ri - fice an - y - thing, come

B. you un - der my skin? I'd sac - ri - fice an - y - thing, come

Pno

113

S. Ooh

A. in spite of the warn - ing voice that comes

T. what might, for the sake of hav - ing you near in spite of the warn - ing voice that comes

B. what might, for the sake of hav - ing you near Ooh

Pno

117

S. "Don't you know, lit - tle fool,

A. in the night and re - peats, re - peats in my ear, "Don't you know, lit - tle fool,

T. in the night and re - peats, re - peats in my ear, "Don't you know, lit - tle fool,

B. "Don't you know, lit - tle fool,

Pno

121

S. you nev - er can win? Lit - tle fool, don't you see?

A. you nev - er can win? Use your men - tal - i - ty;

T. you nev - er can win? Lit - tle fool, don't you see?

B. you nev - er can win? Use your men - tal - i - ty;

Pno

125

Chorus

S. — Take a les - son from me!" — But each time_ I do,_just the thought

A. — wake up to re - al - i - ty!" — But each time_ I do,_just the thought

T. — Take a les - son from me!" — But each time_ I do,_just the thought

B. — wake up to re - al - i - ty!" — But each time_ I do,_just the thought

Pno

129

Chorus

S. — of you makes me stop be - fore I be - gin_ 'cause I've got_ you_ *f*

A. — of you makes me stop be - fore I be - gin_ 'cause I've got_ you_ *f*

T. — of you makes me stop be - fore I be - gin_ 'cause I've got_ you_ *f*

B. — of you makes me stop be - fore I be - gin_ 'cause I've got_ you_ *f*

Pno

133 *mp*

S. un - der my skin!

A. un - der my skin!

T. un - der my skin!

B. un - der my skin!

Pno *mp*

137 *mp* same tempo; straight

S. Ooh

A. Ooh

T.

B.

Pno *mp* same tempo; straight

141

Chorus

S. In the

A. In the

T. *mp* Ooh In the

B. *mp* Ooh In the

Pno

145

Chorus

S. still of the night as I

A. still of the night as I

T. still of the night as I

B. still of the night as I

Pno

149

Chorus

S. gaze from my win - dow _____ at the

A. gaze from my win - dow _____ at the

T. gaze from my win - dow _____ at the

B. gaze from my win - dow _____ at the

Pno

153

Chorus

S. moon in its flight, my thoughts all stray to *mf*

A. moon in its flight, my thoughts all stray to *mf*

T. moon in its flight, my thoughts all stray to *mf*

B. moon in its flight, my thoughts all stray to *mf*

Pno

157

S. *mp*
you. In the

A. *mp*
you. In the

T. *mp*
you. In the

B. *unis. mp*
you. In the

Pno

161

S. still of the night while the

A. still of the night while the

T. still of the night while the

B. still of the night while the

Pno

165

Chorus

S. world is in slum - - - ber, oh, the

A. world is in slum - - - ber, oh, the

T. world is in slum - - - ber, oh, the

B. world is in slum - - - ber, oh, the

Pno

169

Chorus

S. times with - out num - - ber, dar - ling, when I say to

A. times with - out num - - ber, dar - ling, when I say to

T. times with - out num - - ber, dar - ling, when I say to

B. times with - out num - - ber, dar - ling, when I say to

Pno

173 *f*

S. you, "Do

A. you, to you, "Do

T. you, "Do

B. you, "Do

Pno

177

S. — you love me as

A. — you love me as

T. — you love me as

B. — you love me as

Pno

181

S. I love you? Are

A. I love you? Are

T. I love you? Are

B. I love you? Are

Pno

185

S. you my life to be, my

A. you my life to be, my

T. you my life to be, my

B. you my life to be, my

Pno

189

S. dream come true? Or

A. dream come true? Or

T. dream come true? Or

B. dream come true? Or

Pno

193

S. will this dream of mine fade

A. will this dream of mine fade

T. will this dream of mine fade

B. will this dream of mine fade

Pno

197 *mf*

S. out of sight like the

A. out of sight like the

T. out of sight like the

B. out of sight like the

Pno *mf*

201

S. moon grow - ing dim on the

A. moon grow - ing dim on the

T. moon grow - ing dim on the

B. moon grow - ing dim on the

Pno

205

Chorus

S. rim of the hill in the chill

A. rim of the hill in the chill

T. rim of the hill in the chill

B. rim of the hill in the chill

Pno

209

Chorus

S. still of the night?"

A. still of the night?"

T. still of the night,

B. still of the night,

Pno

molto rit.....**slower** ♩ = 65

SOLO

mf

213

S. *mf* "Do you love me

A.

T. of the night?"

B. of the night?"

Chorus

molto rit.....**slower** ♩ = 65

mp

Pno

218

S. as I love you? Are you my life to be,

Pno

222

Tutti *f*

S. my dream come true? Or will this dream of mine

A. Or will this dream of mine

T. Or will this dream of mine

B. Or will this dream of mine

Pno

226

fp *mp*

S. fade out of

A. fade out of

T. fade out of

B. fade out of

Pno

ff *mp sub.*

228

Chorus

S. sight in the chill

A. sight in the chill

T. sight in the chill

B. sight in the chill

Pno

231

Chorus

S. still of the

A. still of the

T. still of the

B. still of the

molto rit.....

Pno

(Red.)

a tempo

234

***p* expressive**

S. night?" Ooh

A. night?" Ooh

T. night?" Ooh

B. night?" Ooh

a tempo

***p* expressive**

Pno

The musical score is for the song 'Cole By Night' on page 31. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics 'night?' followed by 'Ooh'. The piano accompaniment features a series of chords and melodic lines, with some notes marked with a 'b' for flat. The score is marked 'a tempo' and 'p expressive'.

rit.....

240

S. *Ooh*

A. *Ooh*

T. *Ooh*

B. *Ooh*

rit.....

Pno

The musical score is for the song "Cole By Night". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno) accompaniment. The score begins at measure 240, marked with a "rit" (ritardando) instruction. The vocal parts enter with a melodic line and the word "Ooh". The piano accompaniment provides harmonic support, featuring chords and triplet patterns. The score concludes with a double bar line.