

# Cole In Hollywood

music & lyrics by Cole Porter

arranged by David Maddux

rhythmic pop ballad ♩ = 91

Chorus

Soprano

Alto

Tenor

Bass

Piano

*mf*

Red.

5

Pno

Chorus

T. *mf*

When - ev - er skies look grey to me and trou - ble be - gins to

B. *mf*

When - ev - er skies look grey to me and trou - ble be - gins to

Pno

Chorus

T.

brew, when - ev - er the win - ter winds \_\_\_\_\_ be - come too strong,

B.

brew, when - ev - er the win - ter winds \_\_\_\_\_ be - come too strong,

Pno

15

*mf*

S. When for - tune says, "nay,

*mf*

A. When for - tune says, "nay,

*mp*

T. I con - cen - trate on\_ you, I con - cen trate on\_ you.

*mp*

B. I con - cen - trate on\_ you, I con - cen trate on\_ you.

Pno

18

S. nay!" to me and peo - ple de - clare, "you're through,"

A. nay!" to me and peo - ple de - clare, "you're through,"

*stagger breathing*

T. *stagger breathing*

B. *stagger breathing*

Pno

## Cole In Hollywood

21

S. when - ev - er the blues be - come my on - ly song, I con - cen - trate on you.

A. when - ev - er the blues be - come my on - ly song, I con - cen - trate on you.

T. *mf* When - ev - er the blues be - come my on - ly song, I con - cen - trate on you.

B. *mf* When - ev - er the blues be - come my on - ly song, I con - cen - trate on you.

Pno

24

S. On your smile, so sweet and ten - der when at

A. On your smile, so sweet and ten - der when at

T. On your smile, so sweet and ten - der when at

B. On your smile, so sweet and ten - der when at

Pno

*Reo.*

27

Chorus

S. first my kiss you de - cline, on the light in your eyes when you sur-  
A. first my kiss you de - cline, on the light in your eyes when you sur-  
T. first my kiss you de - cline, on the light in your eyes when you sur-  
B. first my kiss you de - cline, on the light in your eyes when you sur-

Pno

30

Chorus

S. - ren - der and once a - gain our hearts in - ter - twine.  
A. - ren - der and once a - gain our hearts in - ter - twine.  
T. - ren - der and once a - gain our hearts in - ter - twine.  
B. - ren - der and once a - gain our hearts in - ter - twine.

Pno

34

Chorus

S. When wise men say to me love's dream nev - er comes

A. And so when wise men say to me that love's young dream nev - er comes

T. And so when wise men say to me that love's young dream nev - er comes

B. When wise men say to me love's dream nev - er comes

Pno

37

Chorus

S. true, to prove that ev - en wise men can be wrong,

A. true, my dar - ling,

T. true, my dar - ling,

B. true, to prove that ev - en wise men can be wrong,

Pno

40

S. I con - cen - trate on you. I con - cen - trate and

A. I con - cen - trate on you. I con - cen - trate and

T. I con - cen - trate on you. I con - cen - trate and

B. I con - cen - trate on you. I con - cen - trate and

Pno

43

very fast rock ♩ = 176

S. con - cen - trate on you. *f*

A. con - cen - trate on you. *f*

T. con - cen - trate on you. *f*

B. con - cen - trate on you. *f*

Pno

very fast rock ♩ = 176

## Cole In Hollywood

47

*f*

S. Eve - nin', creep - in' down the moun - tain,

*f*

A. Eve - nin', creep - in' down the

*f*

T. Eve - nin', creep - in' down the moun - tain,

*f*

B. Eve - nin', creep - in' down the

Pno

*mf* (h)

51

S. wakes up — Mis - ter Fi - re - fly.

A. moun - tain, wakes up Mis - ter Fi - re - fly.

T. wakes up — Mis - ter Fi - re - fly.

B. moun - tain, wakes up Mis - ter Fi - re - fly.

Pno



55

Chorus

S. Bull - frog sit - tin' there starts a - croak - in' but

A. Bull - frog sit - tin' there starts a - croak - in' but

T. Bull - frog sit - tin' there starts a - croak - in' but

B. Bull - frog sit - tin' there starts a - croak - in' but

Pno

59

Chorus

S. I don't care since I kissed my ba - - by good - bye, I kissed my ba -

A. I don't care since I kissed my ba - - by good - bye, I kissed my ba -

T. I don't care since I kissed my ba - - by good - bye, I kissed my ba -

B. I don't care since I kissed my ba - - by good - bye, I kissed my ba -

Pno

63

Chorus

S. - by good - bye! South wind shakes the old mag - no - lia;\_

A. - by good - bye! South wind shakes the old mag -

T. - by good - bye! South wind shakes the old mag - no - lia;\_

B. - by good - bye! South wind shakes the old mag -

Pno

67

Chorus

S. moon - man lights the din - gy sky.\_\_\_\_\_

A. - no - - - lia, moon - - - man lights the din - gy sky.\_\_\_\_\_

T. moon - man lights the din - gy sky.\_\_\_\_\_

B. - no - - - lia, moon - - - man lights the din - gy sky.\_\_\_\_\_

Pno

71

Chorus

S. Stars start sprink - lin' gold on the riv - er, but

A. Stars start sprink - lin' gold on the riv - er but

T. Stars start sprink - lin' gold on the riv - er, but

B. Stars start sprink - lin' gold on the riv - er but

Pno

75

Chorus

S. still I'm cold since I kissed my ba - - by good - bye.

A. still I'm cold since I kissed my ba - - by good - bye.

T. still I'm cold since I kissed my ba - - by good - bye.

B. still I'm cold since I kissed my ba - - by good - bye.

Pno

79

S. — Since my ba - - by and me — part - ed com - pan -

A. — Since my ba - by, since my ba - by, since my ba - by,

T. — Since my ba - - by and me — part - ed com - pan -

B. — Since my ba - by, since my ba - by, since my ba - by,

Pno *fz*

83

S. - y, I can't see what's the diff — if I live — or I die. I'm so up - set

A. since my ba - by left me I can't see the diff — if I live — or I die. I'm so up - set

T. - y, I can't see what's the diff — if I live — or I die. I'm so up - set

B. since my ba - by left me I can't see the diff — if I live — or I die. I'm so up - set

Pno

87

S. *a - bout it! I'm tak - in' such a beat - in', I'm no good*

A. *a - bout it! I'm tak - in' such a beat - in',*

T. *a - bout it! I'm tak - in' such a beat - in', I'm no good*

B. *a - bout it! I'm tak - in' such a beat - in',*

Pno

91

S. *ev - en cheat - in' since I kissed my ba - by good - bye,*

A. *Lord, since I left my ba - by good - bye,*

T. *ev - en cheat - in' since I kissed my ba - by good - bye,*

B. *Lord, since I left my ba - by good - bye,*

Pno

95

Chorus

S. since I kissed my ba - - - by good - - -

A. since I left my ba - - - by good - - -

T. since I kissed my ba - - - by good - - -

B. since I left my ba - - - by good - - -

Pno

100

half as fast ♩ = 90

Chorus

S. - bye!

A. - bye!

T. - bye!

B. - bye!

Pno

half as fast ♩ = 90

103 *f*

S. I hate men! I can't a - bide 'em ev - en now and

A. I hate men! I can't a - bide 'em ev - en now and

Pno

107 *mf*

S. then! Than ev - er mar - ry one of them, I'd rest a vir - gin rah - ther for

A. then! Than ev - er mar - ry one of them, I'd rest a vir - gin rah - ther for

Pno

110

S. hus - bands are a bor - ing lot and on - ly bring you both - er. Of

A. hus - bands are a bor - ing lot and on - ly bring you both - er. Of

Pno

112 *f* *div.*

S. course, I'm aw - f'ly glad that moth - er had to mar - ry fa - ther, but

A. course, I'm aw - f'ly glad that moth - er had to mar - ry fa - ther, but

Pno *f*

115 *unis.* *mf*

S. I hate men! I hate 'em all, from mod - ern man way

A. I hate men!

Pno *mp*

118 *mf* *f*

S. back to Fath - er A - dam. I'd

A. He si - red Cain and A - bel, though the Lord a - bove for - bad 'em. I'd

Pno *f*



121 *f*

S. hate both Cain and A - bel too, though our dir - ec - tor had 'em! Oh, I

A. hate both Cain and A - bel too, though our dir - ec - tor had 'em! Oh, I

Pno *f* *mp*

125

S. hate men!

A. hate men!

Pno *f*

128 *f*

S. I hate men! They

A. I hate men! They

Pno *fz*

132 *mf*

S. should be kept like pig - gies in a pen! You may be wooed by Jack the Tar, so

A. should be kept like pig - gies in a pen! You may be wooed by Jack the Tar, so *mf*

Pno *mp*

135

S. charm - ming and so chip - per, but if you take him for a mate, be

A. charm - ming and so chip - per, but if you take him for a mate, be

Pno *fz* *mp*

137

S. sure that you're the skip - per; for Jack the Tar can go too far. Re - mem - ber Jack the

A. sure that you're the skip - per; for Jack the Tar can go too far. Re - mem - ber Jack the

Pno *fz* *mf*

Chorus

S. *f* Rip - per? Oh, I *div.* hate men! *unis. mf* Of

A. *f* Rip - per? Oh, I hate men!

Pno *f* *mp*

Chorus

S. *note: rhymes with "brassy"* all the types of men I've met with - in our dem - o - cra - cy,

A. *mf* I hate the most the ath - lete with his

Pno

Chorus

S. He may have hair up - on his chest, but sis - ter, so does

A. man - ner bold and bras - sy. He may have hair up - on his chest, but sis - ter, so does

Pno *f*

Cole In Hollywood

149 *f* **molto rit** ..... **a tempo**

S. *f* Las - sie! Oh, I hate men!

A. *f* Las - sie! Oh, I hate men!

Pno *f* *mf* *f*

153 **calmly, in 1**  $\text{♩} = 40$  *mf*

T. Sun - -

B. Sun - -

Pno *fz* *mf* *mp*

*8va*

*Red.*

159

T. - tanned, wind - blown, hon - ey - moon - ers at last a - lone,

B. - tanned, wind - blown, hon - ey - moon - ers at last a - lone,

Pno

166

Chorus

T. feel - - ing far a - bove par. Oh, how luck - y we are!

B. feel - - ing far a - bove par. Oh, how luck - y we are!

Pno

Red.

173

Chorus

T. While I give to you and you give to

B. While I give to you and you give to

Pno

Red.

Red.

179

Chorus

T. me true love, true love. So on and on, it will

B. me true love, true love. So on and on, it will

Pno

Red.

186

Chorus

T. al - ways be true love, true love. For

B. al - ways be true love, true love. For

Pno

192

Chorus

T. you and I have a guar - dian an - gel on high with

B. you and I have a guar - dian an - gel on high with

Pno

197

Chorus

T. noth - ing to do but to give to you and to give to

B. noth - ing to do but to give to you and to give to

Pno

rall.....

rall.....

203 *slower, in 3* ♩ = 78

Chorus

T. me love for - ev - er true.

B. me love for - ev - er true.

Pno

*Red.*

209 *freely* *mf*

Chorus

S. I'll re - member for - ev - er when

A. I'll re - member for - ev - er when

T. I'll re - member for - ev - er when

B. I'll re - member for - ev - er when

Pno

*Red.* *mf* *freely* 6 6

213

S. I was but three, Ma - ma, who was clev - er, re - mark - ing to me, "my

A. I was but three, Ma - ma, who was clev - er, re - mark - ing to me, "my

T. I was but three, Ma - ma, who was clev - er, re - mark - ing to me, "my

B. I was but three, Ma - ma, who was clev - er, re - mark - ing to me, "my

Pno

Chorus

216

S. dear, when you're grown up, if you want ev - 'ry - thing nice, I've

A. dear, when you're grown up, if you want ev - 'ry - thing nice, I've

T. dear, when you're grown up, if you want ev - 'ry - thing nice, I've

B. dear, when you're grown up, if you want ev - 'ry - thing nice, I've

Pno

Chorus



218

S. got your fu - ture sewn up if you takethis ad - vice."

A. got your fu - ture sewn up if you takethis ad - vice."

T. got your fu - ture sewn up if you takethis ad - vice."

B. got your fu - ture sewn up if you takethis ad - vice."

Pno

Red.



220

Ringling Bros. march ♩ = 136

S. Be a

A. Be a

T. Be a

B. Be a

Pno

Ringling Bros. march ♩ = 136

*f* *fz* *fz* *mf*



224

Chorus

S. clown, \_\_\_\_\_ be a clown! All the world \_\_\_\_\_ loves a clown!

A. clown, \_\_\_\_\_ be a clown! All the world \_\_\_\_\_ loves a clown!

T. clown, \_\_\_\_\_ be a clown! All the world \_\_\_\_\_ loves a clown! Act the

B. clown, \_\_\_\_\_ be a clown! All the world \_\_\_\_\_ loves a clown! Act the

Pno

228

Chorus

S. Act the fool, play the calf, and you'll al - ways have the last laugh. Wear the

A. Act the fool, play the calf, and you'll al - ways have the last laugh. Wear the

T. fool, \_\_\_\_\_ play the calf, and you'll al - ways have the last laugh. Wear the

B. fool, \_\_\_\_\_ play the calf, and you'll al - ways have the last laugh. Wear the

Pno

232

Chorus

S. cap \_\_\_\_\_ and the bells and you'll rate with all the great swells. If

A. cap \_\_\_\_\_ and the bells and you'll rate with all the great swells. If

T. cap \_\_\_\_\_ and the bells and you'll rate with all the great swells.

B. cap \_\_\_\_\_ and the bells and you'll rate with all the great swells.

Pno

236

Chorus

S. you be - come a doc - tor, folks - 'll face you with dread.

A. you be - come a doc - tor, folks - 'll face you with dread.

T. If you be - come a den - tist, they'll be

B. If you be - come a den - tist, they'll be

Pno

239

S. You'll get a big - ger hand if you can stand on your head! Be a

A. You'll get a big - ger hand if you can stand on your head! Be a

T. glad when you're dead. You'll get a big - ger hand if you can stand on your head! Be a

B. glad when you're dead. You'll get a big - ger hand if you can stand on your head! Be a

Pno

242

S. clown, be a clown, be a clown! Be a clown, \_\_\_\_\_ be a clown! All the

A. clown, be a clown, be a clown! Be a clown, \_\_\_\_\_ be a clown! All the

T. clown, be a clown, be a clown! Be a clown, \_\_\_\_\_ be a clown! All the

B. clown, be a clown, be a clown! Be a clown, \_\_\_\_\_ be a clown! All the

Pno

246

Chorus

S. world loves a clown! If you just make 'em roar, watch your

A. world loves a clown! If you just make 'em roar, watch your

T. world loves a clown! If you just make 'em roar, watch your

B. world loves a clown! If you just make 'em roar, watch your

Pno

250

Chorus

S. moun - te - bank ac - count soar! Wear a pain - - ted mous-

A. moun - te - bank ac - count soar! Wear a pain - - ted mous-

T. moun - te - bank ac - count soar! Wear a pain - - ted mous-

B. moun - te - bank ac - count soar! Wear a pain - - ted mous-

Pno

253

Chorus

S. - tache, and you're sure to make a big splash. A

A. - tache, and you're sure to make a big splash. A

T. - tache, and you're sure to make a big splash.

B. - tache, and you're sure to make a big splash.

Pno

256

Chorus

S. col - lege ed - u - ca - tion I should nev - er pro - pose.

A. col - lege ed - u - ca - tion I should nev - er pro - pose.

T. A bach - e - lor's de - gree won't ev - en

B. A bach - e - lor's de - gree won't ev - en

Pno

259

Chorus

S. But mil - lions you will win if you can spin on your nose! Be a

A. But mil - lions you will win if you can spin on your nose! Be a

T. keep you in clothes. But mil - lions you will win if you can spin on your nose! Be a

B. keep you in clothes. But mil - lions you will win if you can spin on your nose! Be a

Pno

262

Chorus

S. clown, be a clown, be a clown!

A. clown, be a clown, be a clown!

T. clown, be a clown, be a clown!

B. clown, be a clown, be a clown!

Pno

*ff*

265 **molto rit**.....

S. Be a

A. Be a

T. Be a

B. Be a

**molto rit**.....

Pno

269 **slower** ♩ = 118

S. clown, be a clown! All the world loves a clown!

A. clown, be a clown! All the world loves a clown!

T. clown, be a clown! All the world loves a clown! Be the

B. clown, be a clown! All the world loves a clown! Be the

**slower** ♩ = 118

Pno



273

Chorus

S. Be the poor, sil - ly ass and you'll al - ways tra - vel first

A. Be the poor, sil - ly ass and you'll al - ways tra - vel first

T. poor, sil - ly ass and you'll al - ways tra - vel first

B. poor, sil - ly ass and you'll al - ways tra - vel first

Pno

276

Chorus

S. class! Give 'em quips, give 'em fun, and they'll pay to say you're A -

A. class! Give 'em quips, give 'em fun, and they'll pay to say you're A -

T. class! Give 'em quips, give 'em fun, and they'll pay to say you're A -

B. class! Give 'em quips, give 'em fun, and they'll pay to say you're A -

Pno

## Cole In Hollywood

original tempo ♩ = 136

280

Chorus

S. - one. If you be - come a farm - er, you've the weath - er to buck.

A. - one. If you be - come a farm - er, you've the weath - er to buck.

T. - one. If

B. - one. If

original tempo ♩ = 136

Pno

283

Chorus

S. But Jack, you'll nev - er lack if you can

A. But Jack, you'll nev - er lack if you can

T. you be - come a gamb - ler, you'll be stuck with your luck. But Jack, you'll nev - er lack if you can

B. you be - come a gamb - ler, you'll be stuck with your luck. But Jack, you'll nev - er lack if you can

Pno

286

*Donald Duck-style quacks* *cresc.....*

S. quack like a duck! (*Quack! Quack! Quack! Quack!*) Be a clown, be a clown, be a

*Donald Duck-style quacks* *cresc.....*

A. quack like a duck! (*Quack! Quack! Quack! Quack!*) Be a clown, be a clown, be a

*Donald Duck-style quacks* *cresc.....*

T. quack like a duck! (*Quack! Quack! Quack! Quack!*) Be a clown, be a clown, be a

*Donald Duck-style quacks* *cresc.....*

B. quack like a duck! (*Quack! Quack! Quack! Quack!*) Be a clown, be a clown, be a

Pno

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are grouped under a bracket labeled 'Chorus'. Each vocal line has the same lyrics: 'quack like a duck! (Quack! Quack! Quack! Quack!) Be a clown, be a clown, be a'. Above each vocal line, there are musical notations for 'Donald Duck-style quacks' (represented by 'x' marks) and a 'cresc.....' instruction. The piano accompaniment consists of two staves (treble and bass clef). It features a rhythmic pattern of eighth notes and chords, with a 'cresc.....' instruction and a 'fz' (forzando) marking. The key signature has one flat (B-flat), and the time signature is 4/4.

Cole In Hollywood

290 *ff*

S. clon, be a clon, 'cause the whole world loves a

A. clon, be a clon, 'cause the whole world loves a

T. clon, be a clon, 'cause the whole world loves a

B. clon, be a clon, 'cause the whole world loves a

Pno

slowing alllll the way to the end

295

S. clon!

A. clon!

T. clon!

B. clon!

Pno

slowing alllll the way to the end

*8va*

*ff*

*8ba*