

Cole In Love

Let's Do It, Do I Love You, Easy To Love, At Long Last Love

music & lyrics by Cole Porter

arranged by David Maddux

sassy Latin feel ♩ = 128

Piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The tempo is marked as 128 beats per minute. The piece has a 'sassy Latin feel'. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* (mezzo-forte) later in the piece.

Pno

The piano accompaniment continues the rhythmic and harmonic patterns established in the introduction. It features a consistent eighth-note bass line and chordal accompaniment in the treble. The dynamic marking *mf* is used throughout this section.

Chorus

S. Birds do it, bees do it, ev - en ed - u - cat - ed

A. Birds do it, bees do it, ev - en ed - u - cat - ed

T. Birds do it, bees do it, ev - en ed - u - cat - ed

B. Birds do it, bees do it, ev - en ed - u - cat - ed

The vocal chorus consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Birds do it, bees do it, ev - en ed - u - cat - ed". The melody is simple and catchy, with a dynamic marking of *mf*. The piano accompaniment continues to support the vocalists.

Pno

The piano accompaniment concludes the piece with the same rhythmic and harmonic patterns as the previous sections, ending with a final chord. The dynamic marking *mf* is maintained.

13

Chorus

S. fleas do it. Let's do it; let's fall in love!_ Whoa_____

A. fleas do it. Let's do it; let's fall in love!_ Whoa_____

T. fleas do it. Let's do it; let's fall in love!_ Whoa_____

B. fleas do it. Let's do it; let's fall in love!_ Whoa_____

Pno

17

Chorus

S. _____ In Spain the best up - per sets do___ it,

A. _____ In Spain the best up - per sets do___ it,

T. _____ In Spain the best up - per sets do___ it,

B. _____ In Spain the best up - per sets do___ it,

Pno

20

Chorus

S. Lith - u - an - i - ans and Letts do it. Let's do it;

A. Lith - u - an - i - ans and Letts do it. Let's do it;

T. Lith - u - an - i - ans and Letts do it. Let's do it;

B. Lith - u - an - i - ans and Letts do it. Let's do it;

Pno

23

Chorus

S. let's fall in love! The Dutch in old Am - ster - dam

A. let's fall in love! The Dutch in old Am - ster - dam

T. let's fall in love! The Dutch in old Am - ster - dam

B. let's fall in love! The Dutch in old Am - ster - dam

Pno

27

Chorus

S. — do it, not to men - tion the Finns. Those cra - zy folks in Si - am

A. — do it, not to men - tion the Finns. Those cra - zy folks in Si - am

T. — do it, not to men - tion the Finns. Those cra - zy folks in Si - am

B. — do it, not to men - tion the Finns. Those cra - zy folks in Si - am

Pno

31

Chorus

S. — do it; think of Si - am - ese twins! Some Ar - gen -

A. — do it; think of Si - am - ese twins! Some Ar - gen -

T. — do it; think of Si - am - ese twins! Some Ar - gen -

B. — do it; think of Si - am - ese twins! Some Ar - gen -

Pno

35

Chorus

S. - tines with - out means do it. They say in Bos - ton ev - en

A. - tines with - out means do it. They say in Bos - ton ev - en

T. - tines with - out means do it. They say in Bos - ton ev - en

B. - tines with - out means do it. They say in Bos - ton ev - en

Pno

38

Chorus

S. beans do it! Let's do it; let's fall in love!

A. beans do it! Let's do it; let's fall in love!

T. beans do it! Let's do it; let's fall in love!

B. beans do it! Let's do it; let's fall in love!

Pno

42

Chorus

S. The most sel -

A. The most sel -

T. The most sel -

B. The most sel -

Pno

45

Chorus

S. - ect schools of cod do it, though it shocks 'em, I fear.

A. - ect schools of cod do it, though it shocks 'em, I fear.

T. - ect schools of cod do it, though it shocks 'em, I fear.

B. - ect schools of cod do it, though it shocks 'em, I fear.

Pno

48

Chorus

S. — And, oh yes, stur - geon, thank God, do it. Have some cav - i - ar,

A. — And, oh yes, stur - geon, thank God, do it. Have some cav - i - ar,

T. — And, oh yes, stur - geon, thank God, do it. Have some cav - i - ar,

B. — And, oh yes, stur - geon, thank God, do it. Have some cav - i - ar,

Pno

52

Chorus

S. dear! In shad - y shoals Eng - lish soles do it.

A. dear! In shad - y shoals Eng - lish soles do it.

T. dear! In shad - y shoals Eng - lish soles do it.

B. dear! In shad - y shoals Eng - lish soles do it.

Pno

56

Chorus

S. Gold - fish in the pri - va - cy of bowls do it. Let's do it;

A. Gold - fish in the pri - va - cy of bowls do it. Let's do it;

T. Gold - fish in the pri - va - cy of bowls do it. Let's do it;

B. Gold - fish in the pri - va - cy of bowls do it. Let's do it;

Pno

59

Chorus

S. let's fall in love! *rall.....*

A. let's fall in love!

T. let's fall in love!

B. let's fall in love!

Pno *rall.....*

ballad $\text{♩} = 82$
mp

63

Chorus

S. *mp* Ooh _____ Ooh

A. *mp* Ooh _____ Ooh

T. *mf* Do I love you, do I? _____ Does - n't one and one make

B. *mf* Do I love you, do I? _____ Does - n't one and one make

Pno *mp*

67

Chorus

S. Ooh _____

A. Ooh _____

T. two? _____ Do I love you, do I? _____ Does Ju - ly need a sky of blue?

B. two? _____ Do I love you, do I? _____ Does Ju - ly need a sky of blue?

Pno *f*

71

Chorus

S. Would I miss you, would I if you ev - er should go a -

A. Would I miss you, would I if you ev - er should go a -

T. Would I miss you, would I if you ev - er should go a -

B. Would I miss you, would I if you ev - er should go a -

Pno

75

Chorus

S. - way? If the sun should de - sert the day, what would life be,

A. - way? If the sun should de - sert the day, what would life be?

T. - way? If the sun should de - sert the day, what would life be?

B. - way? If the sun should de - sert the day, what would life be, would

Pno

Red.

79 *mp*

S. _____ would be? Ooh _____ Ooh

A. _____ Ooh _____ Ooh

T. _____ Will I leave you nev - er? _____ Could the o - cean leave the

B. _____ be? _____ Will I leave you nev - er? _____ Could the o - cean leave the

Pno

Red.

83

S. _____ Ooh _____

A. _____ Ooh _____

T. _____ shore? _____ Will I wor - ship you for - ev - er? _____ Is - n't hea - ven for - ev - er - more?

B. _____ shore? _____ Will I wor - ship you for - ev - er? _____ Is - n't hea - ven for - ev - er - more?

Pno

87 *mf*

S. Do I love you, do I? Oh, my dear, it's so ea - sy to

A. Do I love you, do I? Oh, my dear, it's so ea - sy to

T. Do I love you, do I? Oh, my dear, it's so ea - sy to

B. Do I love you, do I? Oh, my dear, it's so ea - sy to

Pno

91

S. see. Don't you know I do? Don't I show you I do just as you love

A. see. Don't you know I do? Don't I show you I do just as you love

T. see. Don't you know I do? Don't I show you I do just as you love

B. see. Don't you know I do? Don't I show you I do just as you love

Pno

relaxed 2; swing $\text{♩} = 66$

95

S. me?

A. me?

T. me?

B. me?

Pno

mp

gva

Red.

100 *mp*

S. You'd be so ea - sy to love, so ea - sy to

A. You'd be so ea - sy to love, so ea - sy to

T. You'd be so ea - sy to love, so ea - sy to

B. You'd be so ea - sy to love, so ea - sy to

Pno

105

Chorus

S. i - do - lize, all oth - ers a - bove. So _____ worth _____

A. i - do - lize, all oth - ers a - bove. *mf* So _____ worth _____

T. i - do - lize, all oth - ers a - bove. So _____ worth the

B. i - do - lize, all oth - ers a - bove. *mf* So _____ worth the

Pno

110

Chorus

S. _____ the yearn - ing for, so swell to keep the

A. _____ the yearn - ing for, so swell to keep the

T. yearn - ing for, _____ so swell to keep ev - 'ry home fire

B. yearn - ing for, _____ so swell to keep ev - 'ry home fire

Pno

114 *mp*

S. fi - re burn - ing for. We'd be so grand at the

A. fi - re burn - ing for. We'd be so grand at the

T. burn - ing for. We'd be so grand at the

B. burn - ing for. We'd be so grand at the

Pno *mp*

119

S. game, so care - free to - geth - er that it does seem a shame that

A. game, so care - free to - geth - er that it does seem a shame that

T. game, so care - free to - geth - er that it does seem a shame that

B. game, so care - free to - geth - er that it does seem a shame that

Pno

124

S. you can't see your fu - ture with me, 'cause you'd be oh, so

A. you can't see your fu - ture with me, 'cause you'd be oh, so

T. you can't see your fu - ture with me, 'cause you'd be oh, so

B. you can't see your fu - ture with me, 'cause you'd be oh, so

Pno

Chorus

129

S. ea - sy to love! _____ Can't you see your

A. ea - sy to love! _____ Can't you see your

T. ea - sy to love! _____ Can't you see your

B. ea - sy to love! _____ Can't you see your

Pno

Chorus

134

Chorus

S. fu - ture, dar - ling, with me? 'Cause you'd be oh, so ea - sy, oh, so

A. fu - ture, dar - ling, with me? 'Cause you'd be oh, so ea - sy, oh, so

T. fu - ture, dar - ling, with me? 'Cause you'd be oh, so ea - sy, oh, so

B. fu - ture, dar - ling, with me? 'Cause you'd be oh, so ea - sy, oh, so

Pno

faster; still swing ♩ = 146

139

Chorus

S. ea - sy to love!

A. ea - sy to love!

T. ea - sy to love!

B. ea - sy to love!

Pno

faster; still swing ♩ = 146

144

mf

S. doo_ doo doot

mf

A. Is it an earth - quake or sim - ply a shock?

mf

T. doo_ doo doot

mf

B. Is it an earth - quake or sim - ply a shock?

Pno

148

S. doo_ doo doot doo_ doo doot

A. Is it the good_ tur - tle soup or mere - ly the mock?

T. doo_ doo doot doo_ doo doot

B. Is it the good_ tur - tle soup or mere - ly the mock?

Pno

152

Chorus

S. doo_ doo doot ooh_ ooh_

A. Is it a cock - tail, this feel - ing of joy,

T. doo_ doo doot ooh_ ooh_

B. Is it a cock - tail, this feel - ing of joy,

Pno

156

Chorus

S. ooh_

A. or is what I feel_ the real_ Mc - Coy?

T. ooh_

B. or is what I feel_ the real_ Mc - Coy?

Pno

160 *mp sub.* *mf*

S. (How can you tell if you don't know it by now?) doo__ doo doot

A. Have I the right__ hunch

T. (How can you tell if you don't know it by now?) doo__ doo doot

B. Have I the right__ hunch

Pno *mp sub.* *mf*

163

S. doo__ doo doot doo__ doo too

A. or have I the wrong? Will it be Bach__ I shall hear, or just

T. doo__ doo doot doo__ doo too

B. or have I the wrong? Will it be Bach__ I shall hear, or just

Pno

167

Chorus

S. doo_ doo doot ooh_____

A. a Cole Por - ter song? Is it a fan - cy_____

T. doo_ doo doot ooh_____

B. a Cole Por - ter song? Is it a fan - cy_____

Pno

171

Chorus

S. _____

A. not worth think - ing of, or is it at long_____

T. _____

B. not worth think - ing of, or is it at long_____

Pno

175

S. doo_ doo doot doo_ doo doot

A. last love?

T. doo_ doo doot doo_ doo doot

B. last love?

Pno

179

S. *mf* Is it the rain - - bow_ or just a mir - age?_

A. *mf* doo_ doo doot doo_ doo doot

T. *mf* Is it the rain - - bow_ or just a mir - age?_

B. *mf* doo_ doo doot doo_ doo doot

Pno

183

S. Will it be ten - der and sweet or mere - ly mas - sage?_

A. doo_ doo doot doo_ doo doot

T. Will it be ten - der and sweet or mere - ly mas - sage?_

B. doo_ doo doot doo_ doo doot

Pno

187

S. Is it a brain - storm_____ in one of its quirks,_

A. ooh_ ooh_ ooh_

T. Is it a brain - storm_____ in one of its quirks,_

B. ooh_ ooh_ ooh_

Pno

191

S. or is it the best, _ the crest, _ the works? *f sub.*

A. or is it the best, _ the crest, _ the works? (Are ya work - in' *f sub.*)

T. or is it the best, _ the crest, _ the works? *f sub.*

B. or is it the best, _ the crest, _ the works? (Are ya work - in' *f sub.*)

Pno

195

S. Is it by Shake - speare or does - n't it scan?_ *mf*

A. on it?) doo_ doo doot doo_ doo doot

T. Is it by Shake - speare or does - n't it scan?_ *mf*

B. on it?) doo_ doo doot doo_ doo doot

Pno

199

Chorus

S. Is it a bolt_ from the blue_ or just_ a flash in the pan?_

A. doo_ doo doot doo_ doo doot

T. Is it a bolt_ from the blue_ or just_ a flash in the pan?_

B. doo_ doo doot doo_ doo doot

Pno

203

Chorus

S. Should I say, "am - scray!" and give it a shove, *f*

A. "am - scray!" and give it a shove, *f*

T. Should I say, "am - scray!" and give it a shove, *f*

B. "am - scray!" and give it a shove, *f*

Pno *f*

207

Chorus

S. or is it at long last

A. or is it at long last

T. or is it at long, long, last, last

B. or is it at long last

Pno

212

Chorus

S. love, long last

A. love, long last

T. love, long last

B. love, long last

Pno

215

Chorus

S. love?

A. love?

T. love?

B. love?

Pno

The musical score consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat major). The vocal lines are marked with accents and slurs, and each line contains the word "love?". The fifth staff is for the Piano (Pno), with a grand staff (treble and bass clefs). The piano accompaniment features a melodic line in the right hand with accents and slurs, and a bass line in the left hand. A "8va" marking is present above the right hand, indicating an octave shift. The score concludes with a double bar line.