

# Cole On Broadway

*My Heart Belongs To Daddy, What Is This Thing Called Love?,  
I Get A Kick Out Of You, Wunderbar, Friendship*

music & lyrics by Cole Porter

arranged by David Maddux

The musical score is arranged in a standard format. At the top, it specifies the tempo and style: "swing; unhurried" with a quarter note equal to 108 (♩ = 108). The time signature is 4/4. The score includes:

- Finger Snaps:** A rhythmic line consisting of a sequence of quarter notes, some with an 'x' above them, indicating a snap.
- Chorus:** Four vocal staves for Soprano, Alto, Tenor, and Bass. Each staff contains a whole rest for the first three measures, followed by a whole note in the fourth measure.
- Piano:** A grand staff (treble and bass clefs) with a dynamic marking of *mp*. The bass line features a complex accompaniment with many beamed notes and rests. The treble line has a whole rest for the first three measures, followed by a melodic phrase in the fourth measure.

Cole On Broadway

5

Snaps

Chorus

S.

A.

T.

B.

Pno

*mp*

*f*

*mp*

While

*mp*

While

9

Snaps

Chorus

S.

A.

T.

B.

Pno

tear - ing off\_\_ a game of golf\_\_ I may make a play\_\_ for the cad-

tear - ing off\_\_ a game of golf\_\_ I may make a play\_\_ for the cad-

7

12

Sops

S.

A.

T.

B.

Chorus

Pno

15

Sops

S.

A.

T.

B.

Chorus

Pno

die. But when I do I don't fol - low through 'cause my heart

die. But when I do I don't fol - low through 'cause my heart

be - longs to dad - dy. If

be - longs to dad - dy. *mp* If

to dad - dy, dad - dy

to dad - dy, dad - dy *mp*

*f sub.*

Cole On Broadway

18

Snaps

Chorus

S.  
I in - vite\_\_ a boy some night to dine on my fine\_\_ fin - nan had -

A.  
I in - vite\_\_ a boy some night to dine on my fine\_\_ fin - nan had -

T.  
-

B.  
-

Pno  
*mp*

21

Snaps

Chorus

S.  
- die I just a - dore\_\_ him ask - ing for more, but my heart

A.  
- die I just a - dore\_\_ him ask - ing for more, but my heart

T.  
- but my heart

B.  
- but my heart

Pno



## Cole On Broadway

31

Chorus

S. dad - dy; da - da - da - da - da - da - da - dad. So I

A. dad - dy; da - da - da - da - da - da - da - dad. So I

T. dad - dy; da - da - da - da - da - da - da - dad. So I

B. dad - dy; da - da - da - da - da - da - da - dad. So I

Pno

(8)

34

Chorus

S. want to warn you, lad - die, though I think you're per - fect - ly swell, that my

A. want to warn you, lad - die, though I think you're per - fect - ly swell, that my

T. want to warn you, lad - die, though I think you're per - fect - ly swell, that my

B. want to warn you, lad - die, though I think you're per - fect - ly swell, that my

Pno

(8)

38

Chorus

S. heart be - longs to dad - dy 'cause my dad - dy, he treats it so well.

A. heart be - longs to dad - dy 'cause my dad - dy, he treats it so well.

T. heart be - longs to dad - dy 'cause my dad - dy, he treats it so well.

B. heart be - longs to dad - dy 'cause my dad - dy, he treats it so well.

Pno

41

Chorus

S. And treats it, and then he re - peats it; my

A. And treats it, and then he re - peats it; my

T. He treats it \_\_\_\_\_ and then he re - peats it; my

B. He treats it \_\_\_\_\_ and then he re - peats it; my

Pno

Cole On Broadway

same tempo; straight ♩ = 108

44

S. dad - dy, he treats it so well!

A. dad - dy, he treats it so well!

T. dad - dy, he treats it so well!

B. dad - dy, he treats it so well!

same tempo; straight ♩ = 108

Pno

48

S.

A. *f* *imperialious*  
What is this thing called

T.

B. *f* *imperialious*  
What is this thing called

Pno

*mf*



51 *mp* *fimperious*

S. (It's a mere e - mo - tion, a play - thing of the gods.) This fun - ny thing \_\_\_\_\_

A. love? *mp* *fimperious*

T. (It's a mere e - mo - tion, a play - thing of the gods.) This fun - ny thing \_\_\_\_\_

B. love?

Pno *mp* *mf*

54

S. — called love? *mp* *fimperious*

A. (It' - ll keep you gues - sing and fre - quent - ly at odds.) Just

T. — called love? *mp* *fimperious*

B. (It' - ll keep you gues - sing and fre - quent - ly at odds.) Just

Pno *mp* *mf*

## Cole On Broadway

57 *mp*

S. (When you least ex - spect it, it

A. who can solve its mys - ter - y? *mp*

T. (When you least ex - spect it, it

B. who can solve its mys - ter - y?

Pno *mp*

60 *f imperious*

S. turns you in - side out.) Why should it make a fool out of

A.

T. *f imperious* turns you in - side out.) Why should it make a fool out of

B.

Pno *mf*

63

*mf*

S. me? I saw you there\_\_\_\_\_

*mp* ————— *f* *mf*

A. (That's what true love is all a - bout!) I saw you there\_\_\_\_\_

T. me? I saw you there\_\_\_\_\_

*mp* ————— *f* *mf*

B. (That's what true love is all a - bout!) I saw you there\_\_\_\_\_

Pno *mp* ————— *f* *sf* *mf*

66

S. one won - der - ful day. You took my heart\_\_\_\_\_

A. one won - der - ful day, one won - der - ful day. You took my

T. one won - der - ful day. You took my heart\_\_\_\_\_

B. one won - der - ful day, one won - der - ful day. You took my

Pno

## Cole On Broadway

70

**Chorus**

S. *f*  
and threw it a - - way. You threw it all a - way!

A. *f* *fimperious*  
heart and threw it a - - way. You threw it all a - way! That's why I

T. *f*  
and threw it a - - way. You threw it all a - way!

B. *f* *fimperious*  
heart and threw it a - - way. You threw it all a - way! That's why I

Pno *f* *mf*

73

**Chorus**

S. *mp*  
(It's a wor - thy ques - tion, for

A. *mp*  
ask the Lord \_\_\_\_\_ in hea - ven a - bove

T. *mp*  
(It's a wor - thy ques - tion, for

B. *mp*  
ask the Lord \_\_\_\_\_ in hea - ven a - bove

Pno *mp*

76 *f* *imperious*

S. hea - ven on - ly knows) what is this thing \_\_\_\_\_ called

A. \_\_\_\_\_ What is this thing called

T. hea - ven on - ly knows) what is this thing \_\_\_\_\_ called

B. \_\_\_\_\_ What is this thing called

Pno *mf*

79

S. love? It's a most con - fus - ing ques - tion!

A. love? It's a most con - fus - ing ques - tion!

T. love? It's a most con - fus - ing ques - tion!

B. love? It's a most con - fus - ing ques - tion!

Pno *f* *mp*

83 *mf*

S. I get no kick from cham-

A. *mp* dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T.

B. *div. mp* dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot  
boom bop boom boom bop boom boom bop boom

Pno

86

S. - pagne. Mere al - co - hol does - n't

A. *mp* dah dot dah dot dot dah dot dah dot dot

T. Fiz - zy bub - bles aren't a thrill, I'm a - fraid. —  
dah dot dah dot dot dah dot dah dot dot

B. boom bop boom boom bop boom

Pno

88

S. *thrill me at all. So tell me why should it be*

A. *dah dot dah dot dot dah dot dah dot dot*

T. *Vod - ka has the same ap - peal as Kool Aid.*

B. *boom bop boom boom bop boom*

Pno

90

S. *true that I get a kick out of you?*

A. *dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot*

T. *Tell me if you can; I'm a luck - y man.*

B. *boom bop boom boom bop boom boom bop boom*

Pno

93

S. Some get a kick from co - caine. I'm sure that if I took

A. dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T. Toot - ing pow - der is a stu - pid hab - it;—

B. boom bop boom boom bop boom boom bop boom

Pno

96

S. e - ven one sniff it would bore me ter - rif - fic - 'lly too. But

A. dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T. gives you jit - ters like a stressed out rab - bit. I'm sure I would yawn;—

B. boom bop boom boom bop boom boom bop boom

Pno



99

*mf*

S. I get a kick out of you. I get a kick ev - 'ry

*mf*

A. (b) dah dot dah dot dot dah dot dah dot dot I get a kick ev - 'ry

*mf*

T. — you're my par - a - gon!\_ I get a kick ev - 'ry

dah dot dah dot dot dah dot dah dot dot

*un. mf*

B. boom bop boom boom bop boom I get a kick ev - 'ry

Pno

102

S. time I see you stand - ing there be - fore me. I get a kick though it's

A. time I see you stand - ing there be - fore me. I get a kick though it's

T. time I see you stand - ing there be - fore me. I get a kick though it's

B. time I see you stand - ing there be - fore me. I get a kick though it's

Pno

106

S. clear to me you ob - vi - ous - ly\_\_ don't a - dore me.

A. clear to me you ob - vi - ous - ly\_\_ don't a - dore me.

T. clear to me you ob - vi - ous - ly\_\_ don't a - dore me.

B. clear to me you ob - vi - ous - ly\_\_ don't a - dore me.

Pno

*mp*

110

S. *mf* I get no kick in a

A. *mp* dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T. *div. mp* dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

B. boom bop boom boom bop boom boom bop boom

Pno

113

S. plane. Fly - ing too high with some

A. dah dot dah dot dot dah dot dah dot dot

T. Sail - ing up in - to the clouds is ho hum.\_\_\_\_

B. boom bop boom boom bop boom

Pno

115

S. 3 3 3 3  
guy in the sky is my i - dea of noth - ing to do. But

A. dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T. Flights are cer - tain - ly a source of bore - dom.\_\_\_\_ En - nui is a crime;\_\_\_\_

B. boom bop boom boom bop boom boom bop boom

Pno

Cole On Broadway

118

S. I get a kick out of you.

A. dah dot dot dah dot dah dot dot

T. dah dot dot dah dot dah dot dot dar - ling, you're sub - lime!

B. boom bop boom bop boom

Pno

121

S. You're my par - a - digm!

A. dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

T. dah dot dah dot dot dah dot dah dot dot dah dot dah dot dot

B. boom bop boom boom bop boom boom bop boom

Pno

124 **valse, in 1**  $\text{♩} = 58$  **molto rit**.....

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Chorus

**valse, in 1**  $\text{♩} = 58$  **molto rit**.....

Pno *f sub.*

131 **f** **a tempo** *div.* *unis.*

S. \_\_\_\_\_  
 Wun - der - bar, \_\_\_\_\_ wun - der - bar! What a per - fect night for

A. \_\_\_\_\_  
 Wun - der - bar, \_\_\_\_\_ wun - der - bar! What a per - fect night for

T. \_\_\_\_\_  
 Wun - der - bar, \_\_\_\_\_ wun - der - bar! What a per - fect night for

B. \_\_\_\_\_  
 Wun - der - bar, \_\_\_\_\_ wun - der - bar! What a per - fect night for

Chorus

**a tempo**

Pno *mf*

## Cole On Broadway

138

*div.* *unis.*

S. love! Here am I, here you are! Why, it's tru - ly wun - der -

A. love! Here am I, here you are! Why, it's tru - ly wun - der -

T. love! Here am I, here you are! Why, it's tru - ly wun - der -

B. love! Here am I, here you are! Why, it's tru - ly wun - der -

Pno

146

*div.* *unis.*

S. - bar! Wun - der - bar, \_\_\_\_\_ wun - der - bar! We're a - lone and

A. - bar! Wun - der - bar, \_\_\_\_\_ wun - der - bar! We're a - lone and

T. - bar! Wun - der - bar, \_\_\_\_\_ wun - der - bar! We're a - lone and

B. - bar! Wun - der - bar, \_\_\_\_\_ wun - der - bar! We're a - lone and

Pno

153

*div.* *unis.*

S. hand in glove. Not a cloud near or far; why, it's more than

A. hand in glove. Not a cloud near or far; why, it's more than

T. hand in glove. Not a cloud near or far; why, it's more than

B. hand in glove. Not a cloud near or far; why, it's more than

Pno

161

S. wun - der - bar! For you, mad - ly!

A. wun - der - bar! For you, mad - ly!

T. wun - der - bar! Say you care, dear! Say you

B. wun - der - bar! Say you care, dear! Say you

Pno

168

Chorus

S. For your kiss! Do you swear, dear?

A. For your kiss! Do you swear, dear?

T. long, dear! Dar - ling, glad - ly!

B. long, dear! Dar - ling, glad - ly!

Pno

175

Chorus

S. Life's di - vine, dear, and you're mine, dear! *molto rit*

A. Life's di - vine, dear, and you're mine, dear!

T. Life's di - vine, dear, and you're mine, dear!

B. Life's di - vine, dear, and you're mine, dear!

Pno

*molto rit*



181 *a tempo* *div.*

S. Wun - der - bar, wun - der-

A. Wun - der - bar, wun - der-

T. Wun - der - bar, wun - der-

B. Wun - der - bar, wun - der-

Pno

188 *unis.* *div.*

S. - bar! There's our fav - 'rite star a - bove! What a bright, shin - ing

A. - bar! There's our fav - 'rite star a - bove! What a bright, shin - ing

T. - bar! There's our fav - 'rite star a - bove! What a bright, shin - ing

B. - bar! There's our fav - 'rite star a - bove! What a bright, shin - ing

Pno

196 *unis.* *ff*

S. star! Like our love, it's wun - - der - - bar!

A. star! Like our love, it's wun - - der - - bar!

T. star! Like our love, it's wun - - der - - bar!

B. star! Like our love, it's wun - - der - - bar!

Pno *ff*

204 *reggae swing*  $\text{♩} = 72$

S. —

A. —

T. —

B. —

Pno *mf*

*8va*

209 *mf*

S. If you're ev - er \_\_\_\_\_ in a jam, here I am. *gliss.*

A.

T. *mf* If you're ev - er \_\_\_\_\_ in a jam, here I am. *gliss.*

B.

Pno

213 *mf*

S. If you

A. *mf* If you're ev - er \_\_\_\_\_ in a mess, S. O. S. *gliss.* If you

T. If you

B. *mf* If you're ev - er \_\_\_\_\_ in a mess, S. O. S. *gliss.* If you

Pno

218

Chorus

S. ev - er feel so hap - py you land in jail, — I'm your bail. — It's

A. ev - er feel so hap - py you land in jail, — I'm your bail. — It's

T. ev - er feel so hap - py you land in jail, — I'm your bail. — It's

B. ev - er feel so hap - py you land in jail, — I'm your bail. — It's

Pno

222

Chorus

S. friend - ship, friend - ship, just a per - fect blend - ship. When

A. friend - ship, friend - ship, just a per - fect blend - ship. When

T. friend - ship, friend - ship, just a per - fect blend - ship. When

B. friend - ship, friend - ship, just a per - fect blend - ship. When

Pno

226

S. oth - er friend - ships have been for - got, ... ours will still be hot. Lah - dle

A. oth - er friend - ships have been for - got, ... ours will still be hot. Lah - dle

T. oth - er friend - ships have been for - got, ... ours will still be hot. Lah - dle

B. oth - er friend - ships have been for - got, ... ours will still be hot. Lah - dle

Pno

230

S. ah - dle - ah - dle dig, dig, dig. ... *mf* If you ev - er lose your

A. ah - dle - ah - dle dig, dig, dig. ...

T. ah - dle - ah - dle dig, dig, dig. ... *mf* If you ev - er lose your

B. ah - dle - ah - dle dig, dig, dig. ...

Pno

233

S. mind, I'll be kind. *gliss.*

A. *mf* If you ev - er \_\_\_\_\_ lose your

T. mind, I'll be kind. *gliss.*

B. *mf* If you ev - er \_\_\_\_\_ lose your

Pno

237

S. If you ev - er take a

A. shirt, I'll be hurt. *gliss.* If you ev - er take a

T. If you ev - er take a

B. shirt, I'll be hurt. *gliss.* If you ev - er take a

Pno

241

S. boat and get lost\_ at sea, write to me. It's friend - ship,

A. boat and get lost\_ at sea, write to me. It's friend - ship,

T. boat and get lost\_ at sea, write to me. It's friend - ship,

B. boat and get lost\_ at sea, write to me. It's friend - ship,

Pno

245

S. friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

A. friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

T. friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

B. friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

Pno

249

Chorus

S. been *fer - git*,— ours will still be it.— Lah dle

A. been *fer - git*,— ours will still be it.— Lah dle

T. been *fer - git*,— ours will still be it.— Lah dle

B. been *fer - git*,— ours will still be it.— Lah dle

Pno

252

Chorus

S. ah dle ah dle chuck, chuck, chuck. *mf* If you're ev - er — down a

A. ah dle ah dle chuck, chuck, chuck.

T. ah dle ah dle chuck, chuck, chuck. *mf* If you're ev - er — down a

B. ah dle ah dle chuck, chuck, chuck.

Pno



255

S. well, ring my bell. *gliss.*

A. *mf* If they ev - er \_\_\_\_\_ cook your

T. well, ring my bell. *gliss.*

B. *mf* If they ev - er \_\_\_\_\_ cook your

Pno

259

S. If you ev - er lose your

A. goose, turn me loose. *gliss.* If you ev - er lose your

T. If you ev - er lose your

B. goose, turn me loose. *gliss.* If you ev - er lose your

Pno

263

S.  
teeth and you're out\_ to dine,\_ bor - row mine. It's friend - ship,

A.  
teeth and you're out\_ to dine,\_ bor - row mine. It's friend - ship,

T.  
teeth and you're out\_ to dine,\_ bor - row mine. It's friend - ship,

B.  
teeth and you're out\_ to dine,\_ bor - row mine. It's friend - ship,

Pno

267

S.  
friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

A.  
friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

T.  
friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

B.  
friend - ship, just a per - fect blend - ship. When oth - er friend - ships have

Pno

271

Chorus

S. ceased to jell, \_          ours          will          still be          swell.          Lah - dle          ah - dle - ah - dle          hep, hep, hep,

A. ceased to jell, \_          ours          will          still be          swell.          Lah - dle          ah - dle - ah - dle          hep, hep, hep,

T. ceased to jell, \_          ours          will          still be          swell.          Lah - dle          ah - dle - ah - dle          hep, hep, hep,

B. ceased to jell, \_          ours          will          still be          swell.          Lah - dle          ah - dle - ah - dle          hep, hep, hep,

Pno

275

Chorus

S. —          quack, quack, quack,          tweet, tweet, tweet,          push, push, push,          give, give, give,

A. —          quack, quack, quack,          tweet, tweet, tweet,          push, push, push,          give, give, give,

T. —          quack, quack, quack,          tweet, tweet, tweet,          push, push, push,          give, give, give,

B. —          quack, quack, quack,          tweet, tweet, tweet,          push, push, push,          give, give, give,

Pno

279

Chorus

S. — gon, gong, gong,— cluck, cluck, cluck, woof, woof, woof,— peck, peck, peck,

A. — gon, gong, gong,— cluck, cluck, cluck, woof, woof, woof,— peck, peck, peck,

T. — gon, gong, gong,— cluck, cluck, cluck, woof, woof, woof,— peck, peck, peck,

B. — gon, gong, gong,— cluck, cluck, cluck, woof, woof, woof,— peck, peck, peck,

Pno

283

Chorus

S. — put, put, put,— hip, hip, hip.— When oth - er friend - ships have

A. — put, put, put,— hip, hip, hip.— When oth - er friend - ships have

T. — put, put, put,— hip, hip, hip.— When oth - er friend - ships have

B. — put, put, put,— hip, hip, hip.— When oth - er friend - ships have

Pno

287

Chorus

S. *f*  
been for - got, — ours will still be hot! —

A. *f*  
been for - got, — ours will still be hot! —

T. *f*  
been for - got, — ours will still be hot! —

B. *f*  
been for - got, — ours will still be hot! —

Pno *f*

291

Chorus

S. — Tweet! Peck! WOOF!

A. — Cluck! Hip! WOOF!

T. — Push! WOOF!

B. — Gong! WOOF!

Pno *fz*